



April 25, 2018

**The Call for Candidates for the Chair of OISTAT Technology
is extended to May 30, 2018**

Dear Colleagues,

The Chair Election of OISTAT Technology commission will be held at Technology commission meeting in November 28 – December 1, 2018 at Vienna, Austria.

Deadline for nominations is extended to May 30, 2018. OISTAT Centres, Individual Members & Associate Members are encouraged to send nominations to Headquarters at headquarters@oistat.org no later than **May 30, 2018**.

OISTAT Technology commission facilitates ideas exchange in the field of theatre technology. Through collaborations with other commissions and individuals, the commission provides a platform for professionals, develops research projects, and examines standards and safety issues.

The Candidate nominations from **OISTAT Centres** should include a letter from the Centre, the candidate's CV and the candidate's statement of intent. The nominations from **Individual & Associate Members** should include a letter of nomination from a peer OISTAT member, the candidate's CV and the candidate's statement of intent.

The Chair of OISTAT Technology is the member of OISTAT Governing Board (GB). Governing Board members shall work under the auspices of the Congress and not as representatives of their OISTAT Centres and shall meet with Executive Committee at least once a year, not including its meeting at the Congress. The Chair of OISTAT Technology shall also organize commission meetings at least once a year to discuss projects, commission affairs and collaborations with other commissions.

Guidelines for election of Chairs of Commissions can be found in OISTAT Statutes- Appendix 2:

APPENDIX 2

RULES FOR THE ELECTION OF THE PRESIDENT, THE MEMBERS OF THE EXECUTIVE COMMITTEE AND THE CHAIRS OF COMMISSIONS

A general schedule for elections which ensures continuity and complies with the Statutes shall be made by the Executive Committee.

C.THE CHAIRS OF COMMISSIONS

1. Members of OISTAT Centres, Individual Members and delegates of Associate Members are eligible to be elected as Chair of a Commission.
2. At least six months before a Commission meeting takes place at which a Chair is to be elected, the EC will ask the OISTAT Centres, Individual Members and Associate Members to nominate candidates for the post of Chair of the Commission in question.
3. The OISTAT Centres, Individual Members and Associate Members should send names and addresses of possible candidates to the EC within two months.
4. The EC will appoint one or more persons who will contact the persons in question for further information.
5. This list will be made public at least two months before the Commission meeting at which the election is to take place.
6. Only delegates of the OISTAT Centres, Individual Members and delegates of Associate Members attending that Commission meeting will be entitled to vote.
7. The election takes place by secret ballot.
8. The candidate who has the highest number of votes cast, if these are more than half of the votes cast, will become Chair.
9. If such a result is not obtained during the first election, then a second election will be held between the two candidates with the highest number of votes. If two candidates have equally received the second highest number of votes, then an election shall first be held between these two candidates.
10. After the Chair has been elected, one or more Vice-Chairs will be chosen.
11. Should the Chair resign or otherwise leave office during his/her term of office, the Vice-Chair will hold office until the next scheduled meeting.

Thank you and we look forward to receiving your recommendations and nominations.

oistat

www.oistat.org

International
Organisation of
Scenographers
Theatre
Architects and
Technicians

Organisation
Internationale des
Scénographes
Techniciens et
Architectes de
Théâtre

Sincerely,



President
Bert Determann



Executive Director
Wan-Jung Wei

oistat

International Organisation of Scenographers, Theatre Architects and Technicians

Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre

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